

# *Cameras*

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 54 (1); January 2018

**NIH Camera Club  
Holiday Party  
December 2017**



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# 2018 JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
	1 	2	3	4 <i>Digital Images due online by Midnight</i>	5	6
7	8	9 <i>Competition "Reflections" 7pm</i>	10	11	12	13
14	15	16 <i>Dot Hartley Quilt Show Talk</i>	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# 2018 FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8 <i>Digital Images due online By Midnight</i>	9	10
11	12	13 <i>Competition "Open" 7pm</i>	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

# President's Chat

## January 2018

### By: Linda Eisenstadt



December 28

3 more days left in 2017, how fast this year went! What did you do this past year? What were some of your highlights? What are some of your favorite photographic moments?

Are you going to make New Year resolutions? I usually don't primarily because I don't keep them! But this year, I must...my camera and I need to be better friends! I need to dust my Nikon off, reintroduce myself to her, learn her likes and dislikes, and take her out of the house! Then, I need to transfer those pictures I take and get them onto my computer and organize and work on them. I spent 4 weeks in Europe this past spring and I still haven't seen all the pictures I've taken.

Are any of you like me??? You may ask why I come to the NIHCC or more importantly, why am I president?? I ask that too. I come to the meetings to meet people, to get ideas, to go out with a group and take pictures. Oh, and learn also. I became president to help the club, to add something a little different to the meetings, to increase our learning opportunities. But it takes time, ideas, help from not only the Board members but from the club members.

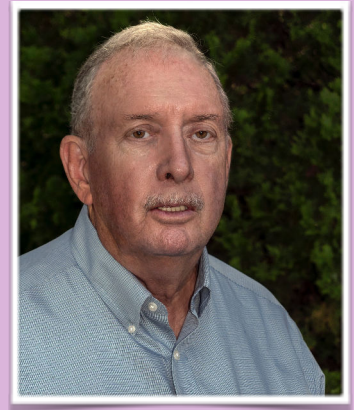
January, your board will meet to finish plans for this club year and begin planning our 2018-2019 club year, which begins in July. What should we do? What do you want? Our field trip co-chair, Cathrine Sasek is planning a couple of indoor field trips. We have a couple of ideas for a different type of meeting in May. As I've been saying, let us know what you want!

Our Holiday potluck party was terrific. We had a big turnout this year, an assortment of delicious dishes and desserts and an opportunity to just sit and talk to each other. Everyone agreed, we enjoyed the time to talk instead of having a competition in December. A huge THANK YOU to the organizers, Margaret Sprott, Dot Hartley and Leonor Guillen. Tell them thanks when you see them.

I wish you all a happy, healthy and safe 2018 with a year full of photographic opportunities. See you Tuesday, January 9.

Linda Eisenstadt

# PSA Rep Rap January 2018 By: Dick Sprott



Last month I asked you to consider entering the PSA, PID (Projected Image Division) winter competition. At that time we didn't know how well or poorly we might have fared in the fall competition. We now know that we did very well indeed with four of our six entries achieving recognition (see details elsewhere in this issue). By now ten NIHCC members have entered the winter competition (the deadline was December 5). It will be interesting to see if we do as well in this competition. More interesting to me is the fact that we are getting interest in a PSA competition from our members whether PSA members or not. Our club membership gives us access to these events.

As the Area Membership Director for the Mid-Atlantic Area (GA to NJ) I have been participating in a PSA examination of why new members often don't renew their membership after the first year. Broadly speaking, it seems that the primary reason is lack of involvement. New members who enter competitions, attend the annual conference or other photo trip, or serve as a volunteer in some capacity renew. Others, not so much. This leads me to ask for your opinions about PSA and its (potential) value to you. I'd like to hear your views whether you are a PSA member or not.

First, PSA has organized forums around topics or activities in the past, such as the Photo Editors Group. Margaret Sprott has just become the PSA director of forums. I hope to be able to list the forums in next months RepRap. Margaret has lots of concerns about the utility of forums as well as how to increase participation. Have you participated in any forums (PSA or other)? Was participation useful? Are you interested in participating or are forums just one more internet intrusion on you time?

Second, if you are a PSA member, do you feel you are getting your money's worth? If so, why, and if not, why not. What would you tell someone thinking about joining PSA that you think they should know? What can you tell me that you think I should know to make PSA membership more meaningful for NIHCC and for you personally? If you are not a PSA member, why not? Be frank, I actually do want to know.

I really do want to hear your opinions and your questions, so send them to me at [sprottrichard@gmail.com](mailto:sprottrichard@gmail.com). I will look forward to starting out the New Year with lots of feedback I can use to benefit NIHCC and PSA.



# Nature Visions January 2018 By: David Terao



As we enter the New Year 2018, I have no news to report yet. But, I was reflecting on the 2017 Nature Visions Photo Expo (NVPE) which was the 15<sup>th</sup> NVPE to date. Each year, I'm amazed at how professionally the Expo was run, and even more amazed that it was put together entirely by volunteers from eight local camera clubs. It is only with the generous time and efforts contributed by these volunteers that such an expo can be held.

The NVPE was started in 2002 by six Northern Virginia camera clubs and has grown into the premiere nature photography exposition in the mid-Atlantic region today. Since then, two more camera clubs, including the NIHCC, have joined the NVPE Board. And, this coming year, after 5 years as a provisional member, NIHCC will become a full-standing member in the NVPE.

As a fully vested member of the NVPE, we need to take more responsibility and ownership in the NVPE both as a club and as individuals. Many of the current volunteers who plan and coordinate the Expo year after year come from the original six Northern Virginia camera clubs. Some of these volunteers have been doing their jobs for many years and are ready to step down. This means, we and other NVPE-member camera clubs need to step up and accept our share of the work beyond the 2-hour volunteer shifts at the Expo itself which many of us do. Putting the Expo together and coordinating the activities is a process that has already started for next year. We will be looking for people to help out with this as well as to take on responsibilities at the Expo itself. It all comes down to each of us as individuals helping and supporting the NVPE to make it a success each year.

# 2018 NIHCC Competition Topics and Judges:

**January:** Reflections-Images in which a reflection is included as an important element.

**Judge: Iwan Bagus**

**February:** Open

**Judge: Dick Sprott**

**March:** Shadows-Images in which one or more shadows are important elements. The object creating the shadow may or may not be shown.

**Judge: David Blecman**

**April:** Old Everything-Images that clearly depict the advanced age of humans, animals, or objects.

**Judge: Greg Holden**

**May:** Critique Session

**June:** End of Year Competition

Please click on this link for specific competition rules:

<https://www.nihcameraclub.com/hidden/competitions/>

## **Iwan Bagus Judges January’s Monthly Competition, “Reflections”**



Iwan Bagus will be judging our competition topic, “Reflections,” in January. Iwan was born in Jakarta, Indonesia. He began his career in front of the camera, working as a model in South East Asia for over 10 years. While modeling, he received a B.A. in Economics in Jakarta. Soon thereafter, he moved to Washington, DC to earn his M.S. in Engineering from George Washington University and M.A in Film Production from American University.

Iwan’s work has been shown at the National Geographic Society, The Corcoran-Washington Performing Arts Society, The Carnegie Institute-DC, The Center for Fine Art Photography-Colorado, The Museum of America Organization States, Hartsfield–Jackson Atlanta International Airport, H-Gallery Bangkok, Times Square-NYC, among others. His photography exhibitions have been reviewed by the Washington

Post, Nation Public Radio affiliate WAMU, Washington City Paper, Voice of America, and others. Iwan has worked in New York, Los Angeles, DC, and Indonesia for exclusive commercial clients and magazine. He has also shot for non-profit organizations in DC and New York. Iwan uses his extensive experience in front of the lens to help direct models, actors, and portrait subjects. He has also served as a juror in photography competitions.

Currently, Iwan is the Head of Photography concentration at the University of the District of Columbia, and a Professorial Lecturer at American University. He also gives private photography lessons for the local community. When not on a photo shoot or teaching, Iwan spends his time cooking up spicy creations for his extended family, gardening, and playing with his two Salukis and Bengal dogs.



# PROPOSED

## NIH CAMERA CLUB BY-LAWS

### ARTICLE I - NAME

The name of the Club shall be National Institutes of Health Camera Club, hereinafter referred to as NIH Camera Club.

### ARTICLE II - PURPOSE

The NIH Camera Club is a non-profit organization. Its purpose is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting photographic competitions, workshops, and other photography related activities.

### ARTICLE III - MEMBERSHIP

#### Section 1. Qualifications

Membership shall be open to all persons, not only NIH employees, and shall be unrestricted by nationality, race, life style, color, sex or sexual orientation, religion, age, or handicap.

#### Section 2. Dues

Annual membership dues shall be due and payable by the first regular NIH Camera Club meeting in September of each year.

Proposals for a change in dues must be published in the NIH Camera Club newsletter at least one month prior to a vote by the membership at a regular or special meeting. With a quorum present, a simple majority vote is required to approve any change in dues.

Any change in dues shall become effective at the beginning of the next fiscal year and after notification to the membership via the newsletter.

#### Section 3. Rights and Responsibilities

A member is defined as a person who has paid and is current with their membership dues.

Only members are eligible to compete in the regular monthly competitions.

People who have not paid their membership dues may be maintained on the mailing list through the third regular meeting of the fiscal year, but are not eligible to vote on Club business.

Members are expected to abide by the rules of competition, available on the Club website.

### ARTICLE IV - OFFICERS AND BOARD

#### Section 1. Board and Officer Positions

There shall be four elected officers: President, Vice-President, Secretary, and Treasurer. As soon as possible after the June election, the President will review and approve standing committees. The President will appoint the chairpersons of the Nominating Committee and all standing committees. Standing committees typically include Website Committee, Newsletter Committee, Membership Committee, Publicity Committee, Program Committee, Workshop and Education Committee, Field Trip Committee, Social Committee. The elected officers, chairpersons of the standing committees, and the immediate past president will constitute the Board. The Board will appoint representatives to outside organizations such as PSA or Nature Visions, as needed. These representatives will also become members of the Board.

The Board shall announce the standing committees and their chairpersons in the newsletter as soon as chairpersons are confirmed.

## **Section 2. Terms of Office**

The elected officers shall serve for a term of two years and shall not be eligible to serve more than two full consecutive terms in the same office. The Board, at its discretion, may waive this limitation for the office of Treasurer. In the event of a vacancy occurring in the office of President, the Vice-President shall succeed to the vacant office. All other vacancies shall be filled by Board appointments.

## **Section 3. Duties of Elected Officers**

### **President**

1. Preside at all official NIH Camera Club meetings, including Board meetings.
2. Direct the affairs of the Club.
3. Appoint Committee Chairpersons.

### **Vice-President**

1. Substitute in the absence of the President as required and carry out such responsibilities as the President directs.
2. Serve as President, if the President retires or leaves the office.

### **Secretary**

1. Record minutes of Board meetings.
2. Assure compliance with the published rules of competition.
3. Maintain records of competition results.

### **Treasurer**

1. Maintain the financial records and present reports at Board meetings.
2. Pay financial obligations, previously approved by the Treasurer or the Board.
3. Collect annual dues.

## **Section 4. Board Functions**

Board meetings will be held as necessary, but no fewer than three times a fiscal year.

The President or three members of the Board may call additional meetings as necessary upon notice to all Board members at least one week in advance of the meeting.

All Board meetings shall be open to the general membership. Members not on the Board may speak before the Board and are entitled to submit questions to the Board, but shall not have a vote in its business.

Board functions include:

1. Supervising the affairs of the NIH Camera Club, coordinating the activities of the various committees, and approving the significant expenditure of funds.
2. Approving competition categories and topics for future fiscal years and setting competition dates.
3. Determining compensation for judges and speakers.
4. Defining duties of the appointed Board members in Standard Operating Procedures (SOPs); explanatory documents that describe SOPs are found on the NIH Camera Club website.

Any recommendations regarding the rules of competition will be discussed by the Board, published in a newsletter, and then taken to the general membership for a vote. With a quorum present, only a simple majority vote is required to enact changes to the rules of competition.

## **ARTICLE V - MEETINGS**

### **Section 1.**

Regular meetings of the general membership shall be held on the second Tuesday of each month from September through June. Business may be conducted at any regular meeting. Conduct of business

requiring a vote shall be in accordance with Robert's Rules of Order. To the extent feasible, the Club will hold additional monthly meetings, as determined by the Board.

## **Section 2.**

Competitions will be held during the regular meetings. The Club will typically hold monthly competitions for members at various levels of experience, and in various categories (e.g. digital, print, color, monochrome). Competitions in special categories, or regular meetings without competitions, may be held periodically at the discretion of the Board.

## **ARTICLE VI - QUORUM**

### **Section 1.**

A quorum for the transaction of business requiring a vote at a regular meeting shall be one-third of the paid-up membership.

### **Section 2.**

A quorum of the Board shall be a simple majority of the Board members, two of whom must be elected officers. If one person holds more than one board position, that person will still only have one vote.

## **ARTICLE VII – OFFICIAL PUBLICATION**

### **Section 1.**

The official publication of the NIH Camera Club shall be a newsletter named *Cameraderie*. This newsletter shall contain all notifications of Club business as required by these Bylaws plus any other related items of interest to the members.

### **Section 2.**

The newsletter shall be published monthly from September to June and once in the summer (July - August). The newsletter will be posted on the Club website and a publication announcement will be sent by e-mail to all members. Reasonable efforts shall be made to see that the newsletter reaches the members at least one week before each regular meeting. Special issues may be published as deemed necessary by the Board.

### **Section 3.**

Members are welcome to submit photography-related items for publication in the newsletter, provided they are not derogatory, derisive, or otherwise contrary to the well-being of the Club. Any uncertainty about the appropriateness for the newsletter of a submitted item shall be resolved by the president, by exercise of his/her discretion.

## **Article VIII – FISCAL YEAR**

The fiscal year of the NIH Camera Club shall begin July 1 of each year and extend through the following June 30.

## **ARTICLE IX - ELECTIONS**

### **Section 1.**

The Chairperson of the Nominating Committee shall convene meetings of the committee as necessary to prepare a slate.

The Nominating Committee shall present a slate of candidates to the Board by the regular April membership meeting. The positions for President and Vice-President will be filled in odd years and for Secretary and Treasurer in even years. Preferably two candidates for each position will be submitted.

After presentation to the Board, the slate will be published in the May and June newsletters.

### **Section 2.**

Elections will be conducted by the Nominating Committee at the regular June meeting. After presentation of the slate, the committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations need a second. However, each candidate must state a willingness to serve.

### **Section 3.**

Whenever there is more than one candidate for an office, election shall be by written ballot. If a position is uncontested, a voice vote may be taken.

### **Section 4.**

Winners of the election will be announced by the end of the June meeting and will assume their duties as of July 1st.

## **ARTICLE X – SPECIAL AWARDS**

A special award was created in honor of Lorraine Lasko, an exemplary, well-loved member who died in 2013 after serving as the Program Chairperson for over ten years. The award is called the NIH Camera Club Lorraine Lasko Service Award. The Board will decide the nomination process, its conduct, and the award amount.

## **ARTICLE XI - AMENDMENTS**

These Bylaws may be amended at any regular meeting of the NIH Camera Club, with a quorum present, by a two-thirds vote of the members voting, provided the proposed amendments and time of the vote have been published in at least the two previous newsletters. Amendments may be proposed by the Board or any club member. Unless specifically proposed otherwise and not related to changes in competition rules, approved amendments will become effective at the beginning of the next regular Club meeting.

## **ARTICLE XII – EFFECTIVE DATE**

These Bylaws of the NIH Camera Club, as set forth in the Articles I through XI, supersede and entirely replace all prior versions and amendments. The effective date of these Bylaws shall be February 13, 2018.

The current version of Bylaws should be posted on the Club website and be available to the club membership and general public.

**We'll be voting at the February (Tuesday February 13, 2018) meeting whether to accept the updated by-laws, so be sure to email or talk to any of your board members if you have questions.**

# TRUNK SHOW OF QUILTS

Presented by: DOT HARTLEY

at 8 P.M. January 16 in the Community Room

Giving back to the RESIDENTS of the FIVE STAR PREMIER RESIDENTS OF CHEVY CHASE and allowing us to have our NIH Camera Club meetings.

Dot is a machine quilter who makes quilts both using patterns and from her own designs. (Below are some examples of Dot's beautiful work)



# A THREE-QUARTER VIEW:

## Profile of New Member Coriolana Simon

Since the late 1960s, Coco has always had cameras. Her first may have been her most favorite, after all these years. It was the Olympus Pen FT – a half-frame that gave her 72 shots to a roll of film. Of course, this necessitated enlarged contact sheets, many of which now live in a carton in her basement. When she switched from Plus X to Kodachrome 64, she got an Olympus full frame – the legendary OM-1.

Her subjects were travel, and she travelled a lot. In those years, travel was cheap, and one could actually do Europe on \$7 - \$10 a day. As a rule, Coco saved her pennies and managed to get to Europe once or twice every year for a few weeks at a time. Because she travelled alone, she met fascinating people, some of whom became long-term friends. The cellist of a famous quartet. An editor of a Milanese newspaper. A Belgian pianist. A British professor of history. A stamp collector in Venice. By the early 1970s, Coco's travels expanded, and she spent some months in Morocco, visited Turkey's archaeological sites along the coast, and did her third-year Arabic courses at an institute in the University of Tunis.

But wait!! What's that? Third-year Arabic?? Well, Coco wasn't just traveling. When she came back to New York after her Woodrow Wilson Fellowship for grad study, she got a job at the publisher, Simon & Schuster (no relation). While at S&S, she commissioned Ravi Shankar to write a book on Indian music, and she ended up writing the book for him. This meant touring with Shankar and his ensemble and working at his townhouse in New York. (Travels in India came much later.) After the book came out, Coco moved on to another publisher and then to a classical music radio station, where she wrote the program guide and on-air announcements. She also got to meet all the performers, conductors, and composers who wanted their recordings played on the air. During these exciting times, Coco was also working on a master's degree at night at NYU, yes, in Arabic.

In the early 1970s, the bottom fell out of New York City's economy, so Coco decided it would be smart to learn a manual skill. She decided on architectural drafting and was the first woman to attend the

Mechanics Institute, a trade school founded in 1785. After completing the certificate, she enrolled in the architecture program at City College, where she earned her degree and also taught.

Before she could even finish her thesis project for the Master of Architecture, Coco was offered a position by an international architecture and engineering consulting firm. The catch was that she'd have to move to Los Angeles to the firm's headquarters. Being corporate VP for marketing communications didn't leave much time for photography or any travel other than business. One job led to another – a bigger consulting firm, and then, happily, a move back to the East Coast.

At that point, after working full time for nearly 20 years, Coco took a break to figure out next steps – maybe something less exciting but more stable. The federal government!! So she went to work at the Environmental Protection Agency and did not particularly enjoy it for another 20 years.

The routine at EPA let Coco's energy and creativity flourish in other directions. Back to photography! And perhaps a little reluctantly, an embrace of digital. She also took up studying – and then performing – women's traditional dance of Central Asia and other Silk Road countries. Meanwhile, Coco married her colleague in music, the cellist Doug Wolters, and she began practicing and rehearsing like crazy to perform in his baroque ensemble.

After too many decades at work, Coco and Doug retired. Coco thought it would be fun for Doug to dip his toes into photography; he dived in head first. Now, they've turned their house into photography and music studios, and there aren't enough hours in the days to shoot, prepare for exhibits, show their work – and still get in some time to practice music.

Coco's photography passion now centers totally on still lifes – her re-interpretations of 17<sup>th</sup> century Dutch paintings, for which she's already won international acclaim. Ahead: more exhibits, perhaps a publication and some lectures. There's always more to shoot.



Coco balances her sword, ready for a whirling dance.



At a rehearsal, Coco rests with her viola da



Coco describes one of her still lifes at a recent solo exhibit.

# Famous Photographers #25

## The Vietnam/American War

### By: Stephen Levitas



I have covered only a little news photography so far in this series (Sam Nzima, #8, Summer, 2013). And no war photography at all. Painful as the images are, war photography is an important record of history, and sometimes a mover of history. Many of you have probably recently watched Ken Burns' and Lynn Novick's "The Vietnam War" series on public television. Here are some of the iconic images of the Vietnam/American war.

#### The Tet Offensive Execution

You can read the full story of this Pulitzer Prize-winning image of an execution in the field, taken in Saigon by Associated Press photographer Eddie Adams on Feb. 1, 1968, here:

<http://100photos.time.com/photos/eddie-adams-saigon-execution>

The shooter, Brigadier General Nguyen Ngoc Loan, died a natural death here in the United States. The New York Times obituary (<http://www.nytimes.com/1998/07/16/world/nguyen-ngoc-loan-67-dies-executed-viet-cong-prisoner.html>) had this to say, in part:

Nguyen Ngoc Loan, the quick-tempered South Vietnamese national police commander whose impromptu execution of a Viet Cong prisoner on a Saigon street in the Tet offensive of 1968 helped galvanize American public opinion against the war, died on Tuesday at his home in Burke, Va. He was 67 and had operated a pizza parlor in nearby Dale City.

I can recall reading in the Washington Post about him being "exposed" as leading a quiet life in the suburbs of Washington, years after the end of the Vietnam/American war.





## Misdirected Napalm Attack

After brief and intense internal controversy, the Associated Press decided to distribute this photograph. Immediately after taking the image, the photographer, Nick Ut, took the burned girl, Phan Thi Kim Phuc, to a hospital. She recovered from burns on 30% of her body. She now lives in Toronto, and she and Ut have maintained a life-long friendship. Ut won a Pulitzer Prize, and several other awards, for this image. Read the story of this image and Nick Ut here: [https://en.wikipedia.org/wiki/Nick\\_Ut](https://en.wikipedia.org/wiki/Nick_Ut). I have shown two versions of Ut's image available on the internet. The first is evidently the full frame he shot, and the second is an editorial cropping, which instructs us all how to focus on the main subject of a scene.

"The Terror of War" by Nick Ut / The Associated Press



## Buddhist Monk Self-Immolation

In June of 1963, Vietnamese Mahayana Buddhist monk Thich Quang Duc burned himself to death at a busy intersection in Saigon, in protest of the persecution of Buddhists by the South Vietnamese government led by Ngo Dinh Diem. Malcolm Browne won a Pulitzer Prize for his photograph of the monk's death. A few years ago, as tourists in Vietnam, my wife and I visited the home monastery of Thich Quang Duc, and viewed a museum exhibit of this event. The car in the background of the photograph was preserved as part of the exhibit. Many other protest self-immolations by Buddhist monks took place in the following years.



## Kent State

Here at home, the Ohio National Guard opened fire on a student protest at Kent State University on May 4, 1970. Four persons were killed and nine wounded. This image was taken by John Filo, and won a Pulitzer Prize. I have personally met two people who were nearby at Kent State that day.



## Welcome Home

While we cannot forget the horrible images of injury and death from war, and recognizing that happy images of homecoming do not compensate, here are a couple of photographically excellent images of homecomings. I searched very hard to find an image of a Vietnamese soldier coming home to their family—but could find none.



Welcome Home—Getty Images



Welcome Home—LA Times  
Used in Ken Burns' and Lynn  
Novick's recent PBS film series on  
"The Vietnam War"

# Better Query Saul

## Backing Up

### By: Saul Pleeter



I have about 75,000 photos on my hard drive. Some of you no doubt have more, many less. What would happen if your hard drive failed or was destroyed?

This article is about backing up your photos and the various ways you can do that. My photos are stored on a Drobo hard drive. My Drobo has 5 slots and each slot contains an internal hard drive. I currently have two 4, two 2, and one 1 TB drives in the Drobo. That totals to 13 TBs of disk space but only 9 TBs of storage. Drobo is one of a series of RAID devices – Redundant Array of Inexpensive Disks – basically it is a redundant system where your photos are stored on various disks so that if one of your hard disks fail, no information is lost. You simply insert a new disk and the information is recreated. There are other ‘redundant systems’ besides Drobo and they are worthwhile looking into. Drobo has a number of models that vary with the number of slots the machine has. A basic Drobo costs \$400 at B&H and can hold 16TB of photos.

External portable hard drives are another way of backing up your photos. A 2 TB hard drive costs \$75 at Best Buy with a 4TB drive costing \$109. I buy lots of these drives! Every year after New Years, I backup my photos for the year to an external hard drive and I give it to my friend.

A third option is to use the Cloud. There are many, many companies that provide Cloud services. Prices and conditions vary greatly depending upon the amount of storage, the number of users, the frequency of access the maximum size of uploads, etc. Most of these companies offer free storage although the size of the storage maybe quite limited. The largest I’ve seen is 10 GB. The table below provides some information about annual prices:

Company	1 TB	2 TB	5 TB
DROPBOX		\$150	\$240
1 DRIVE		69.50	99.50
SPIDEROAK		129	279
MICROSOFT 1 DRIVE	\$99		
GOOGLE	120		
APPLE 1 CLOUD	120		
BOX	120 (100GB)		
CERTAIN SAFE	240 (100GB)		

Probably the BEST deal in Cloud storage is Amazon Prime. Besides getting your packages shipped for free (not counting the membership fee!), Amazon Prime allows unlimited photo storage. One drawback is that access to your photos, that is, uploading and downloading, is very slow. I've used 150 GBs of storage on Amazon Prime so far with plans to do much more.

<sup>1</sup>It was difficult to compare prices. The terms and conditions were quite varied.

<sup>2</sup>My files are organized in LR first by year, then by month, then by subject -- for example, '2017 10 Cuba'. This makes it easy for me to backup by year.



The NIH Camera Club website placed FIRST in this year's PSA competition for small clubs! Congratulations to our Webmasters Emma Beatty Howells and Jim Turner! One of the judges commented "I want to move up there and join your club! Well done."

# Travelogue Review

By: Larry Clare

Member Bob Cox presented his November NIHCC travelogue, “Easter Island (Rapa Nui): Echoes of a Tiny Civilization,” at the Classic Residence In Chevy Chase, MD. Bob visited Easter Island in early June, 2017, early winter in South America, to explore, photograph and learn more of one of the most remote places in the world. It’s an easy place to visit once you are there, with a year-round mild humid subtropical climate. It is in the DC standard time zone.

Easter Island is a possession of Chile, SA, located in the middle of the vast Pacific Ocean about 2,300 miles from Chile’s west coast. From DC, one connects through Miami or Atlanta to Santiago, Chile, and flies to the island from there. Distances are prodigious in that part of the world — 5,000 mi from DC to Santiago, plus 2,340 mi due west to Easter Island. Total travel times are 20 to 22 hrs. to Santiago, and 5 more hours to the island via 787.

Bob presented a thorough description of the geography and known history of Easter Island. It was settled in the great Polynesian exploration, between 700 and 1200 AD. It is famous for its 887 striking monumental statues of standing individuals, the moai, carved from volcanic rock by the Polynesian settlers known as the Rapa Nui. Carving began soon after settlement and ended around AD 1200. Little is known about who or what the statues represent — most likely famous leaders or ancestors. The statues do not reflect current physiognomy. There is little known about the cultural history of the region; the limited surviving examples of native writing have never been deciphered.

Easter Island has a moderate 44” annual rainfall. While it was once heavily wooded and had extensive bird

populations, deforestation and destructive rat infestation (common throughout Polynesia for centuries), has taken its toll on that much plant and animal life

Although Easter island is of ancient volcanic origin, there is little of the dramatic geology of that other remote Pacific island chain, the more volcanically active Hawaiian islands. Rather, there are numerous low hills and long-extinct volcanic cones and craters. Erosion has been very gradual over the centuries, and elevations max out at 1100.’ Vegetation is also now modest. (The most prominent feature at one end of the island was the huge jetliner sitting by itself out in the open.)

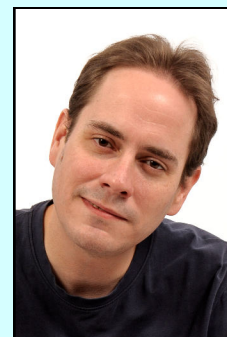
The island is very small, only about 60 sq. mi. in area and 15 miles long. Bob’s sightseeing and touring was by walking tours and rental car treks.

He showed his beautiful pictures of prehistoric caves and dwellings, and a very impressive triple rainbow. His presentation was followed by extensive question and answers with members and residents.



# A Very Positive Outlook on PID Interclub Competitions

## By: Nicolas Raymond



We performed exceedingly well in our first round of submissions for the PSA Interclub competition last November. More specifically, within the Projected Image Division category (PID for short), where the NIHCC scored the highest number of total points across Group E “where all the new clubs are placed”, and by our count, third across all groups. Congratulations, a real honor indeed to distinguish ourselves on an international level!

Highlights include 4 NIHCC members who received awards & honors, listed alphabetically by family name:

- Stan Collyer - “Popcorn for Sale” (HM)
- Nicolas Raymond - “Iceland Sunset Motion Fantasy” (AW)
- Coriolana Simon - “Still Life with Currants and Nautilus Goblet” (AW)
- Doug Wolters - “In the Hive” (HM)

With every reason to believe the momentum can keep going, we encourage you to participate in future calls for entry in the PID Interclub competitions. The more submissions, the better.

Only 6 photos can be submitted in each round, but we use a voting system designed to promote fairness through anonymous & objective scores. Ultimately hoping this process stacks the odds in our favor by putting the best of our best forward to the PSA. At that stage I see NIHCC united as a team worth rooting for when competing against other camera clubs.

All my best wishes to Team NIHCC in the New Year and the next PID submissions. Without further ado, I would like to announce the following 6 club members whose photos scored the highest in our last vote, and advancing to the January 2018 round:

- Stan Collyer - “Rock Ferns Aspens”
- Karen Goldman - “Fleet Feet”
- John Norvell - “Baboon Tree”
- Coriolana Simon - “Still Life with Rounded Forms”
- David Terao - “Sandhill Cranes Landing”
- Douglas Wolters - “Leafscape No 14”

Stay tuned in January for the official PSA / PID scores. As the March round approaches, we will also send out reminders inviting you to participate again.

Cheers,

Nicolas Raymond  
somadjinn@gmail.com

**Highlights include 4 NIHCC members who received awards & honors, listed alphabetically by family name:**



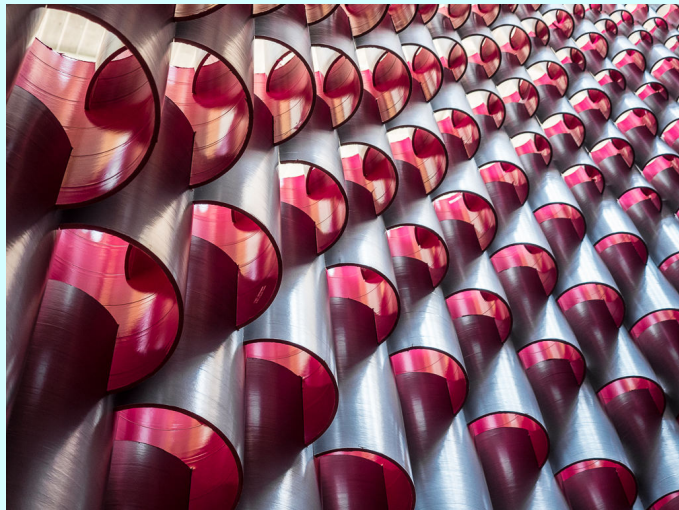
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**Club members whose photos scored the highest in our last vote, and advancing to the January 2018 round:**



Stan Collyer - "Rock Ferns Aspens"



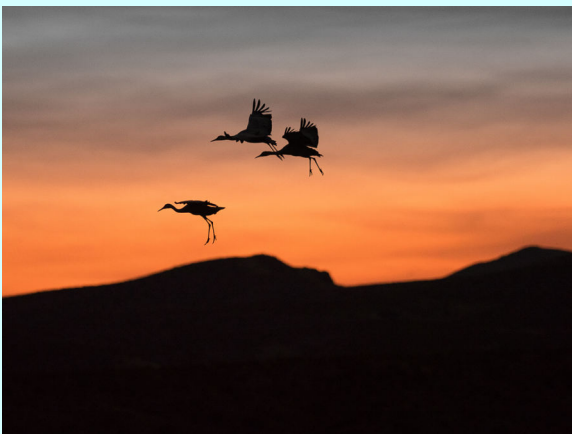
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John Norvell - "Baboon Tree"



Coriolana Simon - "Still Life with Rounded Forms"



David Terao - "Sandhill Cranes Landing"



Douglas Wolters - "Leafscape No 14"





## Call for Entries

### **Eighth Annual Joseph Miller Abstract Photography Exhibit**

**May 5 – May 28, 2018**

The Joseph Miller Center for the Photographic Arts takes great pride in announcing its eighth annual juried abstract exhibit. ALL interested photographers are invited to submit entries for this much anticipated spring event. Submissions to the First Annual JM Abstract Exhibit were limited to local NVACC-related clubs; however, over the years, because of the influence these exhibits have had in encouraging and promoting abstract photography and due to their reputation, recent JM Abstract Exhibits have been attracting entries from national as well as international photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming Eighth Annual Exhibit on **Saturday, December 23, 2017**.

The deadline for submissions will be **Friday, February 23, 2018**.

A detailed [prospectus](#) containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ [nvacc.org](http://nvacc.org)

### **8th Annual Joseph Miller Abstract Photography Exhibit**

Open from [12:00 pm - 5:00 pm Saturdays and Sundays](#) in May.

[2:00 pm 6 May 2017 - Abstract Artist's Reception.](#)

[12:00 pm - 5:00 pm Monday, 28 May 2017](#) - Last day of the exhibit.

**Don't forget to mark your calendars!**



## The NIH CAMERA CLUB

### Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



## Silver Spring Camera Club

**You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site.**

**They also publish a newsletter, Cable Release, and it is available here.**

<http://www.sscphotography.org/>